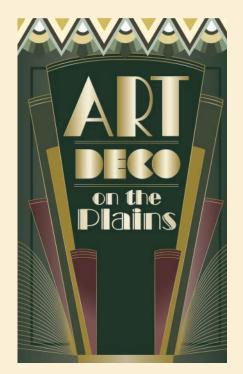


Steritace

The Wichita-Sedgwick County
Historical Museum Association



Art Deco style revolutionized design, architecture, and fashion. The term, popularized in the late 1960s, was derived from arts décoratifs, as referenced in the Exposition Internationale des Arts Décoratifs et Industriels Modernes, held in Paris in 1925. The exposition—attended by visitors from as far away as Wichita, Kansas—quickly set the scene for the visual world of the 20th century. New materials, technology, and manufacturing techniques collided with modern art movements creating a distinct new aesthetic that reshaped our visual experience. Stark abstract decoration and nonrepresentational designs became hallmarks of Art Deco style as Americans—and Wichitans—raced toward the modern age.

Monark Silver King bicycle, circa 1937

Designed by Wichitan George
Lewis Strong for Monark Silver
King, Inc. while working for
James L. "Bunnie" Mead of
Mead Cycle Company, Chicago.
It is described in Monark
advertising as being "Built like a
streamlined train, engineered
like a fast motor car, styled like a
transport plane!"





Find us listed under: "wichitahistory"









FROM THE DIRECTOR

If you are reading this, you very likely a Museum Member who has received The Heritage by mail, thank you for your support. Twice each year we stay in touch through this printed newsletter which attempts to capture all we are doing to meet the mission of the Museum. Access to the Museum's exhibitions, programs, and publications are expanding for both the remote audience and to those who choose to visit. You will find this issue to be a good place to begin. The Historical Museum is a unique place we can all relate to on many levels. Your support makes it possible.

Eric Cale Museum Director

Our Mission: The Wichita-Sedgwick County Historical Museum's mission is to educate the community and its visitors about local history by collecting, preserving, and interpreting materials reflecting the heritage of Wichita and Sedgwick County.



CONTINUED FROM PAGE 1

Burgeoning urbanization and technological advances in the 20th century introduced dramatic change. Wichita became a major regional commercial center offering a wider variety of goods and services. Wichitans chose from numerous department stores to purchase modern fashions, decorative items, and household accessories. Elements of



Art Deco could be seen everywhere in Wichita in the 1920s and 30s, and they still resonate today.

Reflecting the gilded optimism of the 1920s and the tempered spirit of the 1930s, the objects in this exhibit—including clothing, home furnishings, recreational materials, and photographs—are drawn from the Museum's permanent collection as well as from local private collections.

Senior Wednesdays

AT THE WICHITA-SEDGWICK COUNTY HISTORICAL MUSEUM – HOSTED BY WHIMS

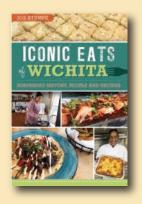
Senior Wednesday Programs at the Historical Museum occur every 4th Wednesday, January through October at 10am, doors open at 9:30. Programs can be viewed both at the Museum or remotely through the Museum's Facebook page. Please contact the Museum for reservations and online access information. Presentations are followed by related tour in the exhibition galleries. Sponsored in part by generous grants by The Trust Company of Kansas and Mickey Armstrong.

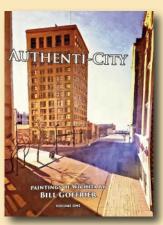
Upcoming Programs include:

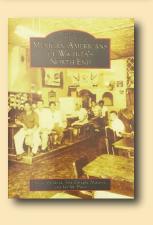
- Iconic Eats of Wichita: Surprising History, People and Recipes with Joe Stumpe
- Architecture of the People's Houses with Murl Reidel *Humanities Kansas
- Authenti-City: Our Built Environment Documented in the Paintings of Bill Goffrier
- Mexican Americans of Wichita's North End the Book, with Anita Mendoza, Jose Enrique Navarro & Jay Price

For full information on the Museum's Senior Wednesday programs, consult the Museum's website or call the Museum Office at 265-9314. For information on Senior Wednsday citywide visit www.seniorwednesday.org.









HERITAGE SQUARE CONCERT SERIES

Music returns to the
Museum every Wednesday
in September over the noon
hour. Bring friends, family,
and food and enjoy
performances in the
Museum's Heritage Square.

SPONSORS
Devlin Enterprises, Inc.
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BLUE STAR MUSEUMS

The Historical Museum joins more than 2,000 museums across America to offer free admission to the nation's active duty military personnel, including National Guard and Reserve and their families, from Armed Forces Day, Saturday, May 21 through Labor Day 2022. A collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and museums across America, the program, established in 2010, provides families an opportunity to enjoy the nation's cultural heritage and learn more about their community, especially after a military move. The list of participating museums is available at arts.gov/bluestarmuseums.

Leadership support for Blue Star Families programming and promotional materials has been provided by MetLife Foundation. The effort to recruit museums has involved partnerships with the American Alliance of Museums, the Association of Art Museum Directors, the Association of Children's Museums, the American Association of State and Local History, the Association of Science-Technology Centers, and the Institute of Museum and Library Services.

The free admission program is available to any bearer of a **Geneva Convention common access card (CAC),** a **DD Form 1173 ID card (dependent ID), or a DD Form 1173-1 ID card,** which includes active duty U.S. military - Army, Navy, Air Force, Marines, Coast



Guard, as well as members of the National Guard and Reserve, U.S. Public Health Service Commissioned Corps, NOAA Commissioned Corps - and family members. Contact the Museum for details.

BLOOMFIELD CARILLON CONCERT

The original carillon was given to the City by the Sam and Rie Bloomfield Foundation in 1954. Its bells have sounded from our 170 foot clock tower in the seven decades since. The instrument's mechanism was replaced in the 1970's and again most recently through the generosity of a private donors' group led by Eric Engstrom and Robert Bell, including Paul and Phyllis Buchanan, Michael Easton, Jerry Martin, Bill and Mary Lynn Oliver, and the Ross Foundation, Hal Ross, trustee.

Carillon concerts are held in celebration of holidays such as New Years, Easter, Memorial Day, Independence Day, Thanksgiving, and Christmas and performed by the area's foremost Carillon artists. The music can be heard on the streets outside of the Museum and perhaps best from Heritage Square—free to visit for all Museum Members. See the Museum's website, www.wichitahistory.org, for concert information.

HAPPY BIRTHDAY,

Wichita

HAPPY BIRTHDAY,

Sedgwick County

Saturday and Sunday July 23rd and 24th

Celebrate 152 years of community at the Museum for a big birthday weekend, Saturday and Sunday July 23 and 24. Celebrate with activities, programs, and refreshments in Heritage Square, then take a trip through the exhibit galleries. Wichita was incorporated as a city on July 21, 1870 shortly after the founding of Sedgwick County.

Bring a birthday card for free admittance!

Thank you Event Sponsors:

- Devlin Enterprises, Inc.
- Evergy
- Freddy's Frozen Custard and Steakburgers
- IMA Inc. Wichita Division
- INTRUST Bank
- Mitchell & Richards, CPA's
- The Trust Company of Kansas
- Times-Sentinel Newspapers

& Supporters:

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- KU School of Medicine Wichita
- Lusco Brick & Stone
- McClelland, Inc.
- Platt, Adams & Bradley
- R & J Discount Liquor
- The Spice Merchant







MEMORIALS

Since April 2021, the following people have been honored with gifts to the Museum made in their memory:

Bill Ard

Wayne Binn

F Doyle Fair

Bernice Gilbert

Liz Kasenberg

Ron O'Callaghan

Sandy Stout

Peg Vines

BUSINESS MEMBERSHIP 2022

Business Supporters enjoy free admission to the Museum for employees and clients as well as other special recognition.

PATRONS

- Devlin Enterprises, Inc.
- Evergy
- Freddy's Frozen Custard and Steakburgers
- IMA Inc. Wichita Division
- INTRUST Bank
- Mitchell & Richards, CPA's
- The Trust Company of Kansas

SUSTAINERS

- Foulston Siefkin, LLP
- Hatman Jack's, LLC
- Hite, Fanning & Honeyman
- KU School of Medicine Wichita
- Lusco Brick & Stone
- McClelland, Inc.
- Platt, Adams & Bradley
- R & J Discount Liquor
- The Spice Merchant

CONTRIBUTORS

- Bonavia Properties
- Cozine Memorial Group
- Criser, Gough & Parrish, LLC
- Dondlinger Construction
- Hephner TV & Electronics
- High Touch Technologies
- Juliana Daniel Antiques
- ReeseNichols South Central Kansas
- Rutledge Property Group
- Senseney Music
- The Carnahan Group
- The Wichita Independent Business Association

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- · Radio Kansas
- The Times-Sentinel Newspapers, LLC
- The Wichita Eagle

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- Drury Plaza Hotel Broadview
- Fidelity Bank
- Frame Guild
- Hillside Nursery
- · Hotel at Old Town
- Hotel at Waterwalk
- Hyatt Regency
- King's North American
- Nifty Nut House
- Old Time Clock Shop
- Old Town Architectural Salvage
- One Source Technology
- PrimeCoPainting, LLC
- Sullivan Gang Creative
- Visit Wichita
- Watermark Books & Café
- Wichita Festivals

MUSEUM ELECTS TRUSTEES

At the Annual Membership Meeting on March 23, Museum members unanimously elected the slate submitted by the Nominating Committee of the Board of Trustees.

The Museum Board is pleased to announce the election of officers:

TeOndra Phillips, President Jay Fowler, 1st Vice President Georgia Stevens, 2nd Vice President Cynthia Hand, Treasurer Dean Bradley, Secretary.

The Wichita-Sedgwick County Historical Museum Association is pleased to announce five new volunteer trustees serving three-year terms of service on the Museum's Board:

Stephen Criser Ross DeVore Dr. Robin Henry Robert Moore Gail Williams.

They join trustees continuing to serve:

Jim Bothner, Dean Bradley,
Myra Devlin, Tom Dondlinger,
Jay Fowler, Orin Friesen, Cynthia
Hand, Dr. Tera Hedrick, Andee
Higgins, Dr. Daniel Householder,
Kay Janssen, Jack Kellogg,
Donte Martin, Joanne
McClelland, TeOndra Phillips,
Tracy Rutledge, Robin Spurrier,
Georgia Stevens, and Kristi
Zukovich.

The Association thanks outgoing trustees for their service to the community through the Museum: LaShonda Garnes, Dr. Cheryl Golden, David Hawkins, Ron Ingle, and Terry Moses.

ANNUAL MAY MEMBERSHIP CELEBRATION AT THE MUSEUM

Join friends to celebrate the Historical Museum at our May membership gathering! We'll have light music and refreshments in Heritage Square and the Tower.

The entire Museum is open to members and their guests from 5-7pm Wednesday, May 18th.



From our archives: A celebration held at The Forum, site of the first Wichita Historical Museum.

Initiatives Being Realized through Generous Support

GALLERY RENOVATIONS
Bill and Donna Ard

The Charles and Joanne McIlwaine Foundation

EDUCATION

The Ruth Spooner Stone Charitable Trust, INTRUST Bank – online local history student resource

Rotary Club of East Wichita – online image archive

William and Ruth Heaston Educational Fund – student project support

The DeVore Foundation – the DeVore student essay contest

ACCESSIBILITY

The Ruth Spooner Stone Charitable Trust, INTRUST Bank – Free Admission Sundays

Steven Overstreet – Final Thursday Evening Openings (May, June, July and August)

VISABILITY

Alice Smith – Museum Promotion in Visit Wichita's 2022 Visitors Guide

EDUCATION NEWS

Welcome Lead Museum Educator



The Museum welcomes to its professional staff, Samantha Carter, serving as the Museum's full-time lead educator. Samantha comes to us from the Wichita Art Museum where she was a part-time Educator while working on her master's in Liberal Arts and Museum Studies at Wichita State University. Samantha graduated from Carleton College in Minnesota with a major in Art History. She has interned for the Ulrich Museum of Art and the

High Museum of Art in Atlanta, Georgia. As a graduate of East High School, Samantha is excited to educate people about her hometown and its rich history.

Donate to the Museum through the Dillons Community Rewards Program

Anytime you shop at Dillons a portion of your purchase can go to help the Museum.

Here is how you can make that happen, the Community Rewards section on the Dillons website www.dillons.com makes it easy:

Using your Dillons Plus Shopper's card number simply enroll in the program www.dillons.com/communityrewards

- -The Museum's exclusive Community Rewards identification number is XL394. You Can search for Wichita-Sedgwick County Historical Museum by name or by XL394.
- -The Museum will receive a donation from Dillons every time you shop.

Dillons is committed to community engagement, positive social impact, and charitable giving at the local level.



ROGRAMS mer programs abound for

THE MUSEUM'S

Summer programs abound for young and old during June, July, and August.

Summer programs for young historians are based on the Museum's many exhibits and teach from the stories of our past. These programs connect young museum guests to a place in history and teach museum literacy, which enables them to take advantage of museum experiences. Call or see the Museum's website for program information regarding Summer classes and camps.

Summer programs for adults include Senior Wednesday
Programs held at 10am on the 4th Wednesday of each month.
Senior Wednesday programs occur at the Museum and can be viewed remotely. A related exhibit tour follows each presentation. Call or see the Museum's website for full program information.

Sunday Tours for all ages 2-3pm every Sunday – take a special docent-led tour of the Museum, engage in Q & A, and enjoy an occasional peek behind the scenes.

Space is limited and reservations are encouraged by contacting the Museum. Most tours and programs are free with the price of admissions and always free to museum members.

National History Day Competition & DeVore Essay Contest



The Museum once again partnered with Friends University in sponsoring National History Day competition, which engages hundreds of area students by challenging them to interpret history through various mediums including exhibits, video documentary, website design, essay writing, and dramatic performance. Students applied this year's

theme of "Debate & Diplomacy in History: Successes, Failures, Consequences" to guide their projects. Students placing first enter State competition and may proceed to National competition in June.

For students, local history is especially relevant. The Museum acts as their portal to the past. We encourage students to use local history as a basis for their NHD projects. This begins early in the school year with an Essay Contest sponsored by the DeVore Family Foundation. The essay, using the NHD theme, challenges students to use local history for their topic.

The Museum celebrates these achievements with the Young Historians Awards, held May 21st at 2 pm in the DeVore Auditorium. It is an afternoon set aside to honor and inspire National History Day participants and the winners of the 12th Annual DeVore Essay Contest.

Docent Appeal

Become a docent at the Historical Museum, the only museum in the world exploring the history of Wichita and Sedgwick County Kansas. Docents use artifacts and exhibits to teach all ages about our community's unique and diverse history.

Docents meet monthly as a group and as needed for tours, programs, and events. No previous experience is required, simply an interest in our community's past and in sharing that knowledge.

If this interests you, please contact Museum Educator, Samantha Carter, at 316-265-9314 or edu@wichitahistory.org.

2021 MUSEUM ACQUISITIONS

THE MUSEUM BEGAN ASSEMBLING ITS COLLECTION IN 1939. THESE OBJECTS ARE PRESERVED IN PERPETUITY TO USE IN THE INTERPRETATION OF **OUR LOCAL HISTORY** AND TODAY NUMBER OVER 70,000 CATALOGED ARTIFACTS. WE THANK ALL THOSE WHO HAVE OFFERED SUCH GIFTS, CONSIDERING THE MUSEUM AND ITS UNIQUE MISSION. HERE IS THE **CUSTOMARY ANNUAL** LISTING OF THOSE ARTIFACTS ACCEPTED TO THE COLLECTION IN 2021.

Richard Basore – Collection of Sedgwick County Home Demonstration programs, 1950s; Central Community College documents; Bentley High School documents; aviation related documents; Wichita performance documents; temporary grave marker, 1911; Wichita advertisements; Sedgwick County stop sign, 1970s; and collection of Pleasant Valley Cemetery Association records, 1920s.

Stuart Bevis – Wichita Police Department comparison microscope, 1947.

Jenice Busch – Blue Star window hanging, 1917, and patriotic wall hanging, WWII.

Gayle Campbell – Wichita Weekly Eagle promotional wall calendar, 1912.

Cynthia C. Carl – Woman's Giorgio Armani suit and woman's Louis Feraud suit, 1990s.

Rosemary Cauley – Collection of men's clothing and accessories purchased at Henry's, Wichita.

Clinton (Missouri) Parks and Recreation – Sackett Family letters, Viola, early 20th century.

Alison Cromer – Letters from Hiram Imboden to business associates and family, 1890s.

Craig S. Crosswhite – Frontier Village newspaper, *Frontier Village Epitaph*, June 1961.

Curtis and Janiece Baum Dixon – Oak map cabinet, Wichita Public Library, late 20th century.

William Dukelow – KFH Ark Valley Boys Songbook, 1946, Wichita Braves baseball programs, 1957-1958, Wichita sheet music, and issue of *The Wichita Reporter*, 1955.

Valerie Ellington – Photograph of the Wichita Water Department baseball team, 1920s-1930s, photograph of the Kansas Elks Band, Wichita, 1908, and Wichita documents and publications.

J. Eric Engstrom – Printed speech, S.A. Douglas of Illinois on Kansas Territorial Affairs, 1856, and Wichita Club jacket crest, circa 1970.

Orin Friesen – Baseball and basketball uniforms, KEYN, late 1960s-early 1970s, and *The Light of Faith* book used by Mike Oatman for "OI' Mike's Philosophy and Foolishness" KFDI radio segments, 1970s-1990s.

Kenneth Grotewiel – Collection of material related to Poverty Records, Wichita, 1976-1986, and Sedgwick County political T-shirts and buttons, 1970s-1990s.

Tom D. Hankins – Book, *A Lifetime of Chances* by Mary Chance VanScyoc, 1996.

Jim and Shari Hand – USS *Wichita* commissioning ceremony program and related material, 2019.

Barbara L. Haring – Stockyards Hotel menu, 1950s.

Michael Heaston – Arthur W. Hall etching, *Ike Bell in Cap* (or *Georgia Slave* or *Ike Bell in Hat*), circa 1928, Arthur W. Hall pencil drawing, *Cottonwoods*, *Santa Cruz*, National Father and Son Week New Hope Baptist Church poster, 1920s, *Gems of Thought* booklet compiled by H.B. Damon, Wichita, 1942, and Sedgwick County Farm Directory, 1929.

Judith A. Heberling – Collection of paperbound cook booklets, 1910-1944.

Judy Helmick – Arthur B. Sim fraternity pin, 1904; Coler L. Sim lease, 1921.

2021 MUSEUM ACQUISITIONS continued

Helen Hornberger – Tole flower arrangement sculptures created by Helen Hornberger, circa 1980

Jessica Huber – Lazy R Restaurant souvenir, circa 1975.

Rebecca Ignowski – Original Margaret Miller cartoon by Richard Crowson, 2004.

Steven L. Jacobs – Photograph, interior of Byron Stout automotive showroom, 1950s.

Joan Watkins Keely – Artist's color rendering, Wichita Gateway Plaza Project, *Wind Spirit Gateway* by Robert Roesch, 1996.

Steven C. Knowles – Collection of photographs related to the Haynes and Owens family, Wichita, 1890s-1900s.

Ralph Krenzer – Collection of photographs of Tom Kerby's KANS Corral Gang, including Sammy Hart (Ralph Krenzer), 1950s.

Brian McAvinue – Architectural drawing of the Wheeler, Kelly, Hagny Building, circa 1920.

James E. Mason – Large collection of Wichita photographs, 1870s-1970s, collection of Wichita documents, 1880s-1920s.

Janet Meyer – Yard sign, button, and handbill promoting "Save Century II" campaign, 2019-2021.

Robert Moore – Oak shaving stand, late 19th century, and oak pressback side chair, 1893.

National Association of Watch and Clock Collectors, Chapter 63, Sunflower Clock Watchers – French statue mantel clock of black slate and bronze, bronze statue, circa 1870

Susan K. Osborne and Guy McCormick – Portfolio of architectural renderings for proposed Activity Center Hotel, Wichita, circa 1950.

William Nestleroad – Cased tintype of James Carr Cale, circa 1864.

Ed Pointer – First Annual Fine Arts Festival program and commendation, 1966.

Robert A. Puckett – Hardwood walking stick with metal head in the shape of William McKinley, 1896, and Wichita souvenir sterling silver fork and spoons, late 19th century.

Larry W. Schwarm – Collection of color photographs of fire at Boeing Aircraft, 1953.

John Severe – Wichita Board of Trade embosser, circa 1910.

Francene Sharp – Wedding dress retailed by Henry's, Wichita. 1945: women's clothing.

Richiard C. Shaw, MD – Collection of hand tools, late 19th century.

Gwen Shunatona – Photograph of Gwen Shunatona and her father, Chief Charles Shunatona dancing the "Hoop Dance" in Wichita, 1957.

Estate of Donald P. Smith by the family daughters Rilla R. Rogus and Gayla F. Scott – Patented can piercing tool, 1937.

Dee Starkey – Pictorial map produced by the Mentholatum Company, 1935.

Keith and Georgia Y. Stevens – Lloyd Foltz etching, *The Snowy Street*, mid-twentieth century, and Adams photograph of Arkansas River, Sim Park, presented as Business and Professional Women's Club souvenir, 1934.

Sandra and Byron G. Stout, III – Gilded Rococo revival style pier mirror from the William Grieffenstein House, late 19th century.

Carol Taylor – Collection of photographs and documents from the estate of Holly Hulburt, Sedgwick County, 1860s-1960s.

Lynne Tinker – Yard sign, #WeGotThisChallenge2020, 2020.

Wayland T. Tracy – Roger Carpenter's Kansas Karate Institute t-shirt, circa 1985.

Uli Whittaker – Photograph of Ethel Grace Worden Carter, circa 1920.

Keith Wondra – Collection of Wichita photographs, 1950s-1960s.

Scott Young – Arcadia Theater seating, circa 1920.



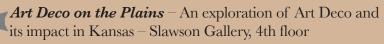
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Wichita-Sedgwick County Historical Museum activities are made possible in part by the City of Wichita and Sedgwick County Board of Commissioners

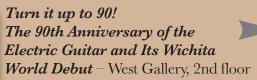




The Artistic Life of Genevieve Frickel -Local Art History - Lois Kay Walls Gallery, 3rd floor

Post No Bills – Colorful show posters from 20th century Wichita – Windows on Collections, 1st floor

Books of Local History – An unusual collection of Books about local history – 4th floor lobby



These exhibitions are in addition to many other core exhibits exploring the unique history of Wichita and all of Sedgwick County.

